



# SEATTLE SYMPHONY

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## Masterpiece XII

Monday and Tuesday, March 17 and 18, 1997 • 7:30pm  
Seattle Center Opera House

Gerard Schwarz, conductor

Truls Mørk, cello

Wendy Hoffman, mezzo-soprano

Seattle Symphony Chorale

Abraham Kaplan, associate conductor for choral activities

### ALEXANDER BORODIN

*Polovtsian Dances from Prince Igor*

Joachim Schneider, baritone

Seattle Symphony Chorale

### DMITRI SHOSTAKOVICH

Cello Concerto No. 1, in E-flat major, Op. 107

*Allegretto*

*Moderato —*

*Andantino — Allegro —*

*Allegro con moto*

Truls Mørk, cello

### Intermission

### SERGEY PROKOFIEV

*Alexander Nevsky Cantata, Op. 78*

*Russia under the Mongolian yoke*

*Song about Alexander Nevsky*

*The Crusaders in Pskov*

*Arise, Russian people*

*The battle on the ice*

*The field of the dead*

*Alexander's entry into Pskov*

Wendy Hoffman, mezzo-soprano

Seattle Symphony Chorale

Please disconnect all signal watches and pagers. Thank you.

Use of cameras and recording equipment is not permitted in the concert hall. Steinway is the official piano of the Seattle Symphony.  
Rodgers is the official organ of the Seattle Symphony.

These concerts are made possible in part by PONCHO, the Corporate Council for the Arts and Seattle Arts Commission.

**Seattle Symphony: Celebrating 93 seasons of bringing music to life.**