



SEATTLE SYMPHONY

Kreielsheimer Foundation

sponsors

Masterpiece IV

Monday and Tuesday, October 28 and 29, 1996 • 7:30pm
Seattle Center Opera House

Gerard Schwarz, conductor

Abraham Kaplan, associate conductor for choral activities

Joseph Crnko, director of Northwest Boychoir

Dr. Jerome Wright, director of Seattle Girls' Choir

HOWARD HANSON

Merry Mount, Opera in 3 Acts and 6 Scenes, Op. 31

Libretto by Richard L. Stokes. Based on Nathaniel Hawthorne's short story, *The Maypole of Merry Mount*.

Vocal soloists

Lauren Flanigan , soprano	Lady Marigold Sandys
Walter MacNeil , tenor	Sir Gower Lackland
Richard Zeller , baritone	Wrestling Bradford
Charles Austin , bass	Praise-God Tewke
Louise Marley , mezzo-soprano	Plentiful Tewke
Byron Ellis , bass-baritone	Thomas Morton
Paul Gudas , tenor	Jack Prence
Barry Johnson , baritone	Myles Brodrib
Christopher Bristol , tenor	Peregrine Brodrib
Diana Huber , soprano	Love Brewster
Rosy Freudenstein , alto	Bridget Crackston
Fred K. Dent , baritone	First Puritan
Daniel Jessup , bass	Second Puritan
Nan Beth Walton , alto	Desire Annable
Peter Magnone , tenor	Jonathan Banks
Joachim Schneider , baritone	Faint-Not Tinker
Gene Buchholz , bass	Jewel Scrooby

Seattle Symphony
Seattle Symphony Chorale
Northwest Boychoir
Seattle Girls' Choir

These performances are in celebration of the 100th anniversary of Howard Hanson's birth.

Please disconnect all signal watches and pagers. Thank you.

Use of cameras and recording equipment is not permitted in the concert hall. Steinway is the official piano of the Seattle Symphony.

Rodgers is the official organ of the Seattle Symphony.

These concerts are made possible in part by Corporate Council for the Arts; PONCHO; Seattle Arts Commission.

Seattle Symphony: Celebrating 93 seasons of bringing music to life.